

**The University of Arizona**  
**ASTR 333: Astronomy and the Arts – “Live Online”**  
**Dr. Richard L. Poss**  
**Fall 2020**

**Description:**

This course examines the intersection of astronomy and the arts by studying astronomical ideas as they occur in works of art, literature, and music. Students will be exposed to a diverse assortment of cultural works from different periods, all portraying and responding to astronomical ideas. From frescoes in ancient Rome to contemporary space painting, we will examine the artifacts for what they reveal about both the poetic and the scientific worlds. In this process students will become acquainted with the details of the astronomical content which is the context for the work. Classroom sessions will be a combination of lecture and discussion. Participants study the materials first, and then we will discuss them in class. There will be reading quizzes, mid-term exams, a final exam, small writing assignments, and a research project.

**This Course is “Live Online.”**

We will make use of the D2L course website. Regular class meetings on Zoom (and the smaller size of the class) will enable us to talk, discuss, and argue the propositions of the day. On D2L you will find videos, texts, slides, discussions, assignments, and links to articles.

**Required Texts:**

Friedrich Dürrenmatt, *The Physicists* (Grove Press) 1991.

Bertolt Brecht, *Galileo* (Grove Press) 1966.

Heinar Kipphardt, *In the Matter of J. Robert Oppenheimer* (Hill & Wang) 1997.

**Course Outline:**     *The meeting time for this course will be Tues/Thurs from 3:30 to 4:45pm.*

Tues.	Aug. 25	Introduction and Overview: What can we expect from this class? Scientific Method. Science and Culture. Marginal science.
Thur.	Aug. 27	Art vs Artifact. Aesthetics, art criticism.
Tues.	Sept. 1	<i>The Physicists</i> (D. 1-43) Characters and Disguises.
Thur.	Sept. 3	<i>The Physicists</i> (D. 44-76) The role of absurdity. Cold war context.
Tues.	Sept. 8	The most ancient arts, the most ancient astronomies.
Thur.	Sept. 10	The Presocratic Philosophers.
Tues.	Sept. 15	Ancient Greek Art: Ancient Greek Astronomy.
Thur.	Sept. 17	Medieval Arts, Medieval Astronomy.

Tues. Sept. 22	Renaissance and Revolution: Copernicus and Galileo.
Thur. Sept. 24	History vs. Brecht's <i>Galileo</i> (Brecht 47-129)
Tues. Sept. 29	<i>Galileo</i> and the Modern World (Brecht 9-42, 133-155)
Thur. Oct. 1	<b>Exam #1.</b>
Tues. Oct. 6	Allegory: How to read a painting. Periods and Styles.
Thur. Oct. 8	Astronomy in the Art of the Old Masters: Leonardo, Elsheimer, Cigoli, Van Eyck, Vermeer.
Tues. Oct. 13	Pietro da Cortona, Donato Creti.
Thur. Oct. 15	Astronomy in Lyric Poetry: Alexander Pope, William Blake. John Keats.
Tues. Oct. 20	Walt Whitman, William Carlos Williams, Wallace Stevens, Robert Frost.
Thur. Oct. 22	Plurality of Worlds: Voltaire, <i>Micromegas</i> . William Dyce.
Tues. Oct. 27	Opera, Ethics, the Bomb: John Adams, <i>Doctor Atomic</i> .
Thur. Oct. 29	Heisenberg and Oppenheimer (Kipphardt 5-68).
Tues. Nov. 3	The Hydrogen Bomb and the Cold War. Oppenheimer (K.69-126).
Thur. Nov. 5	<b>Exam #2</b>
Tues. Nov. 10	The Canon of Space Art: Chesley Bonestell, David Hardy.
Thur. Nov. 12	Robert McCall, Rick Hartmann, Pat Rawlings, Kim Poor, Lynette Cook.
Tues. Nov. 17	Types of Modernism: Rene Magritte, Frida Kahlo, Remedios Varo.
Thur. Nov. 19	Eliot, de Chirico, Ernst. Joseph Cornell. Music: Herschel, Holst, Glass. Salgado, Kronos Quartet.
Tues. Nov. 24	Conceptual Art and Social Media. YouTube Videos.
Thur. Nov. 26	<i>Thanksgiving Holiday – No Classes.</i>
Tues. Dec. 1	Student Presentations.
Thur. Dec. 3	Student Presentations.
Tues. Dec. 8	Student Presentations. Review. <b>Projects Due.</b>
Reading Day:	Thursday, Dec. 10, No Classes.
<b>Final Exam:</b>	Wednesday, Dec. 16, 3:30 – 5:30 pm.

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**Class Meets:** Online.  
**Instructor:** Dr. Richard L. Poss  
**Office:** Steward Observatory 212  
**Email:** [rposs@email.arizona.edu](mailto:rposs@email.arizona.edu)  
**Telephone:** 621-8630  
**Office Hours:** Special open Zoom hours TBA.

**CLASS POLICIES:**

**CLASS PARTICIPATION:** It is important to keep up with the day-to-day assignments, preparing the topic **before** class. Try to marshal your thoughts (favorable or unfavorable) about the material before class. Then argue your point of view in class. **You are encouraged to get to know each other during the semester, and to study “together” if possible.**

**ATTENDANCE:** Regular attendance is important. Your participation in discussions is important, and is taken into consideration in preparing your final grade. In addition, the exams and paper topics are all geared to class discussion.

**GRADING:** Your grade is based on the two exams, the term paper, the final exam, participation in class, and reading quizzes and writing exercises. The term paper is a research paper for which you will turn in a rough draft which will be returned to you. You will be expected to make a brief presentation to the class on the results of your research paper.

Exam #1	20 %
Exam #2	20 %
Term Project	20 %
Final Exam	20 %
Class Participation (including quizzes and writing exercises)	<u>20 %</u> 100 %

**COURSE LEARNING OUTCOMES:**

Upon completion of this course, students will be able to:

- understand the nature and application of scientific method and its relation to the arts.
- apply ideas and processes beyond the classroom.
- recognize the complexity of scientific issues and their role in culture.
- speak and write about scientific knowledge and how it interacts with art and literature.
- appreciate different critical approaches to the interpretation of works of art and literature, especially as they involve astronomical themes.
- critically analyze and interpret data and results presented in tables, graphs and charts as well as perform appropriate mathematical calculations.
- read and understand scientific literature from popular sources and be able to discuss its societal and cultural implications.

**SYNCHRONOUS / ASYNCHRONOUS SESSIONS:**

This course will have a regular meeting time when we will “gather” for Zoom sessions. It will also have material which I will post to D2L, and which you can then experience at a time convenient to you. We will try to make arrangements for those times when you cannot be at a live session, but remember that the core of the course takes place during the live sessions. The Zoom meeting is a good time for you to bring up any difficulties you may have with the course. Email is the preferred method for one-to-one communication with me.

**CONDUCT:** The Zoom environment isn’t easy and requires its own set of protocols for politeness and courtesy, and this is so new that we’re all still learning how to do it. When another student is speaking to the class, please give them your attention. You are expected to treat your fellow students with dignity and respect. The use of personal electronics such as laptops, smartphones, and other such mobile devices should be directed toward the activity of the class, rather than a distraction from the class which in turn distracts other students and the instructor

**NOTIFICATION OF OBJECTIONABLE MATERIALS:** This course will contain material of a mature nature, which may include explicit language, depictions of nudity, sexual situations, and/or violence. The instructor will provide advance notice when such materials will be used. Students are not automatically excused from interacting with such materials, but they are encouraged to speak with the instructor to voice concerns and to provide feedback.

**UA NONDISCRIMINATION AND ANTI-HARASSMENT POLICY:** The University is committed to creating and maintaining an environment free of discrimination; see <http://policy.arizona.edu/human-resources/nondiscrimination-and-anti-harassment-policy>. Our classroom is a place where everyone is encouraged to express well-formed opinions and their reasons for those opinions. We also want to create a tolerant and open environment where such opinions can be expressed without resorting to bullying or discrimination of others.

**INTEGRITY:** Absolute academic integrity is expected of every student in all academic activities. All students are expected to be aware of and follow the *University of Arizona Code of Academic Integrity*. The *Code* prohibits all forms of academic dishonesty, including cheating, plagiarism, and fabrication. The repercussions for all of those found guilty of violating the *Code* will include loss of credit for the work (grade=0) and may include failure of the course or more extreme measures.

**PLAGIARISM:** Students are encouraged to share intellectual views and discuss freely the principles and applications of course materials. However, graded work/exercises must be the product of independent effort unless otherwise instructed. Written work must be *your own thoughts*. “Double-dipping,” (turning in a paper you wrote and used in a previous class), is not permitted. Students are expected to adhere to the UA Code of Academic Integrity as described in the UA General Catalog. See <http://deanofstudents.arizona.edu/academic-integrity/students/academic-integrity>.

**CODE OF CONDUCT:** *Selling class notes and/or other course materials to other students or to a third party for resale is not permitted without the instructor’s express written consent.* Violations to this and other course rules are subject to the Code of Academic Integrity and may result in course sanctions. Additionally, students who use D2L or UA e-mail to sell or buy these copyrighted materials are subject to Code of Conduct Violations for misuse of student e-mail addresses. This conduct may also constitute copyright infringement.

**CLASS RECORDINGS:**

For lecture recordings, which are used at the discretion of the instructor, students must access content in D2L only. Students may not modify content or re-use content for any purpose other than personal educational reasons. All recordings are subject to government and university regulations. Therefore, students accessing unauthorized recordings or using them in a manner inconsistent with UArizona values and educational policies are subject to suspension or civil action.

**STUDENTS WITH DISABILITIES:**

Our goal in this classroom is that learning experiences be as accessible as possible. If you anticipate or experience physical or academic barriers based on disability, please let me know immediately so that we can discuss options. You are also welcome to contact the Disability Resource Center (520-621-3268) to establish reasonable accommodations. For additional information on the Disability Resource Center and reasonable accommodations, please visit <http://drc.arizona.edu>.

**EXCUSED ABSENCES:** All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion. Absences pre-approved by the UA Dean of Students (or Dean's designee) will be honored.

The UA's policy concerning Class Attendance, Participation, and Administrative Drops is available at <http://catalog.arizona.edu/policy/class-attendance-participation-and-administrative-drop>

The UA policy regarding absences for any sincerely held religious belief, observance or practice will be accommodated where reasonable: <http://policy.arizona.edu/human-resources/religious-accommodation-policy>.

Absences preapproved by the UA Dean of Students (or dean's designee) will be honored. See <http://policy.arizona.edu/employmenthuman-resources/attendance>.

**THREATENING BEHAVIOR:** The University prohibits threatening behavior, which it defines as "Any statement, communication, conduct or gesture, including those in written form, directed toward any member of the University community that causes a reasonable apprehension of physical harm to a person or property." The UA Threatening Behavior by Students Policy prohibits threats of physical harm to any member of the University community, including to oneself. For more information, see <http://policy.arizona.edu/education-and-student-affairs/threatening-behavior-students>.

**MISSED TESTS:** The exams are already scheduled and posted on the class schedule. If you know that you will miss a test, you must make arrangements with the instructor *prior to* the written test. Missing one of the midsemester exams is an automatic loss of 20% of your grade. Missing the final is a loss of 20%.

**GRADES:** You have one week from the time an exam is returned to challenge any perceived errors. Although rare, there are occasions when grading errors occur, and you should review your returned work.

**INFORMATION** contained in the course syllabus, other than the grade and absence policy, may be subject to change with advance notice, as deemed appropriate by the instructor.

## **COVID – 19 ISSUES:**

**CLASS ATTENDANCE:** If you feel sick, or may have been in contact with someone who is infectious, stay home. Except for seeking medical care, avoid contact with others and do not travel.

- ○Notify your instructors if you will be missing an in person or online course.
- ○[Campus Health](#) is testing for COVID-19. Please call (520) 621-9202 before you visit in person.
- ○Visit the [UArizona COVID-19](#) page for regular updates.

**ACADEMIC ADVISING:** If you have questions about your academic progress this semester, or your chosen degree program, please note that advisors at the [Advising Resource Center](#) can guide you toward university resources to help you succeed.

**LIFE CHALLENGES:** If you are experiencing unexpected barriers to your success in your courses, please note the Dean of Students Office is a central support resource for all students and may be helpful. The [Dean of Students Office](#) can be reached at 520-621-2057 or [DOS-deanofstudents@email.arizona.edu](mailto:DOS-deanofstudents@email.arizona.edu).

**PHYSICAL AND MENTAL-HEALTH CHALLENGES:** If you are facing physical or mental health challenges this semester, please note that Campus Health provides quality medical and mental health care. For medical appointments, call (520-621-9202. For After Hours care, call (520) 570-7898. For the Counseling & Psych Services (CAPS) 24/7 hotline, call (520) 621-3334.